

CATALOGUE
OF
MODERN PICTURES

OF THE LATE
ROBERT FRANK, ESQ.

ALSO
PICTURES AND DRAWINGS

OF THE
REV. H. L. NELTHROPP
Deceased, late of 124 Church Road, Upper Norwood

MRS. HAYCOCK
Deceased

C. J. KINAHAN, ESQ.
Deceased ;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 11, 1902,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 59691

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 11, 1902,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
The Executors of the late ROBERT FRANK, Esq.*

ENGRAVINGS.

- 24/-
44. 15.0
- 1 Steady, after Fred Morgan—*artist's proof*
 - 2 Christ before Pilate, after Munkacsy, by Waltner; and Orpheus,
after J. M. Swan—*artist's proofs* 2

PICTURES.

- 12/-
23/8
- 3 A SWISS LAKE SCENE; and THE COMPANION—a pair 2
 - 4 MR. BURKE'S TANDEM PAIR IN A TROTTING MATCH AGAINST TIME,
June 25, 1839

ANKER, 1883.

- 3/98
- 5 THE VILLAGE SCHOLAR

G. ARMFIELD, 1871.

4 1/2 qrs 6 TERRIERS AND A RAT Isles

G. ARMFIELD.

6 qrs 7 TERRIERS AND DEAD GAME

G. ARMFIELD.

4 qrs 8 THE SICK PUP

G. ARMFIELD

4 1/2 qrs 9 TERRIERS AT A RAT-HOLE Isles

G. ARMFIELD, 1867.

4 1/2 qrs 10 IN FULL PRACTICE Isles

J. CLARK.

5 qrs 11 A HORSE AND DOG

J. DAVIS.

5 1/2 qrs 12 A RIVER SCENE, with cattle

E. DEANES, 1877.

3 qrs 13 THE FISHER-GIRL

G. W. HORLOR, 1874.

5 1/2 qrs 14 THE MOUNTAIN TOP

E. HUNT, 1879.

11 1/2 qrs 15 NO SONG, NO SUPPER 2

S. R. PERCY, 1877.

1298 16 NEAR DOLGELLY, NORTH WALES

S. R. PERCY, 1877.

1598 17 LOW TIDE: RIVER MAWDACH

W. RICHARDS, 1892.

398 18 CATTLE ON THE BANK OF A RIVER

A. SHEERBOOM.

3 1/298 19 THE LACE-MAKER

W. H. SMITH, 1881.

£1.5.0 20 FRUIT AND STILL LIFE

T. WHITTLE, 1886.

998 21 THE TROSSACHS

J. L. WIMBUSH.

£2. 22 THE BRETON MARKET-BOY

G. B. YARNOLD, 1880.

11/298 23 BONNINGTON FALLS, ON THE CLYDE

P. DE ZETTA, 1879.

198 24 THE DOGE'S PALACE, VENICE

*The following are
The Property of MRS. HAYCOCK, deceased.*

DRAWINGS.

J. VARLEY.

30/-
25 A LANDSCAPE, with figures

J. VARLEY.

24/-
26 A LAKE SCENE, with figures on a road

J. VARLEY.

£ 3. 10. 0
27 MOEL SIABOD: Morning

DE WINT.

149/-
28 SUNSET; and A LANDSCAPE, with horseman

2

DE WINT.

£ 4
29 CATTLE IN A STREAM

S. COOK.

£ 2
30 DRAKE'S ISLAND, PLYMOUTH SOUND

D. COX.

£ 4. 10. 0
31 A COTTAGE

C. FIELDING.

6 1/2 9/-
32 SUBISCO; and THE BEACH AT SANDGATE

2

H. GASTINEAU.

598 33 ST. MICHAEL'S MOUNT

PICTURE.

A. KAUFFMAN, R.A.

2298 34 BEAUTY, REASON AND LOVE—circle

DIFFERENT PROPERTIES.

DRAWINGS—*unframed.*

- 14/- 35 N. S. ROSENBOOM: A Frozen River, with skaters
 20/- 36 C. V. SCHAFT: A Woody Canal, with boat
 16/- 37 J. G. VERBURGH: A Winter Scene, with buildings and figures
 20/- 38 MOETINI: The Interior of a Church
 40/- 39 J. F. HOPPENBROUWER: A Winter Scene, with faggot-gatherer
 2.15.9 40 A. v. B.: A Fishing-boat leaving a Port
 40/- 41 J. AKKERSDYK: An Interior, with a lady
 35/- 42 P. A. SCHIPPERUS: A River Scene, with windmills

DRAWINGS—*framed.*

CLAUDE HAYES.

£7.0.0 43 THE OLD SAND-PIT

15 in. by 21 in

CLAUDE HAYES.

£3.0.0 44 A POND ON THE WOKING GOLF-LINKS

15 in. by 21 in.

G. A. SHORT, 1901.

£4 5.0
45 GROUSE

22 in. by 30 in.

Wallace

J. C. IBBETSON.

8/29p
46 MORNING ; and EVENING—a pair

7½ in. by 11¼ in.

2

OLD WILLIAMS.

59p
47 A CASTLE ON A HILL, with river and cattle

24 in. by 36 in.

OLD WILLIAMS.

59p
48 A WOODY RIVER SCENE, with a church

24 in. by 36 in.

SIR E. J. POYNTER, P.R.A.

39p
49 HEAD OF A LADY

12 in. by 10 in.

C. PEARSON, 1878.

189p
50 A LAKE SCENE, with group of cattle by T. F. WAINWRIGHT

14½ in. by 28½ in.

W. L. LEITCH.

1149p
51 LAGO MAGGIORE

10 in. by 14 in.

HELLEN.

9/12
52 A LADY, in black dress and hat, seated

Pastel—32 in. by 25 in.

Wallace

B. DE TASSINARI.

- 24/- 53 THE HOUSE OF SAINT PAUL AT ROME; and SANTA MARIA
NOVELLA, FLORENCE 2

B. DE TASSINARI.

- 26/- 54 STAIRCASE OF THE BARGELLO, FLORENCE

BIRKET FOSTER.

- 8 1/2/- 55 SORRENTO

5 1/2 in. by 9 in.

A. PEARSE.

- 40/- 56 KIMBERLEY RELIEVED: Feb. 15, 1900—*black and white*

A. PEARSE.

- 24.0.0 57 LADYSMITH RELIEVED: Feb. 28, 1900—*ditto*

A. PEARSE.

- 30/- 58 MAFERING RELIEVED: May 15, 1900—*ditto*

blackhall

J. C. DOLLMAN, 1900.

- 5 1/2/- 59 GOLF—*black and white, three in one frame*

PICTURES.

GOODWIN KILBURNE, 1900.

- 11 1/2/- 60 DUTCH COURAGE; THE WAY TO THE MEET; and TIRED OUT—
black and white, three in one frame

F. GOODALL, R.A.

- 39/- 61 HAGAR AND ISHMAEL

On panel—14 in. by 19 in.

H. D. TASSINARI.

62 PALLANZA ON LAGO MAGGIORE
28 in. by 48 in.

E. BRISTOW.

63 SHEEP NEAR A COTTAGE
9½ in. by 12 in.

B. WEST, P.R.A.

64 THE MAGDALEN ANOINTING CHRIST'S FEET
44 in. by 55 in.

UNKNOWN.

65 HEAD OF THE MADONNA—on panel

W. E. NORTON.

66 HIGH TIDE; and LOW TIDE—a pair

2

EDWIN DOUGLAS, 1885.

67 A FOX-TERRIER

C. F. MOORE.

68 H.M. TROOPSHIP 'EUPHRATES,' OFF GOSPORT

E. RIBOT.

69 HEAD OF AN OLD PEASANT
20 in. by 16 in.

G. DE BRÉANSKI.

70 GATHERING SEAWEED
19½ in. by 29 in.

H. DAWSON.

359^s 71 AN OLD CROMWELLIAN—on panel

J. PEEL.

7/27^s 72 A LANDSCAPE, with shepherd and sheep

J. BALDOCK, 1862.

24^s 73 EWES AND LAMBS

EARLY ENGLISH.

59^s 74 HEAD OF A MAN IN RED DRESS

COROT SCHOOL.

31/27^s 75 A RIVER SCENE, with boat
17½ in. by 24 in.

EDWIN ELLIS.

89^s 76 AT POLPERRO, CORNWALL
18 in. by 31 in.

MODERN.

10/6 77 A BEECH WOOD, with faggot-gatherer
24 in. by 36 in.

L. HARBO.

5.0 78 DOLOE-FAR-NIENTE
27 in. by 41 in.

R. RADCLIFFE HALL.

10.0 79 A PREP IN THE NEW FOREST
24 in. by 36 in.

R. RADCLIFFE HALL.

- 80 THE STILLNESS OF THE EVENING
27 in. by 35 in.

L. VACANO.

- 81 A FOREST ROAD, with waggon
26 in. by 21 in.

J. B. SMITH, 1878.

- 82 THE SECOND FALLS: Moness, Aberfeldy
17½ in. by 13½ in.

J. B. SMITH, 1878.

- 83 THE FALLS OF THE TUMMEL
17½ in. by 13½ in.

C. H. PASSEY.

- 84 NEAR HARROGATE
20 in. by 30 in.

NICOL.

- 85 ERIN-GO-BRAGH!
9 in. by 14 in.

CAMPOTOSTO.

- 86 THE SEASON OF ROSES
21 in. by 16 in.

J. P. BRUGEMAN.

- 87 THE SPINNING-WHEEL
29 in. by 18 in.

JOHN BURR.

- 88 THE EVENING PRAYER
42 in. by 31 in.

The Property of the late C. J. KINAHAN, Esq.

DRAWINGS.

F. W. TOPHAM, 1865.

5.10.9 89 LA CIGARETTE

Oval—19 in. by 15 in.

TRISTRAM ELLIS, 1892.

11/298 90 SANTA MARIA DELLA SALUTE

14 in. by 28 in.

TRISTRAM ELLIS, 1892.

30/- 91 PALERMO

14 in. by 20 in.

TRISTRAM ELLIS, 1892.

35/- 92 CORFU

9 in. by 20½ in.

PICTURES.

FRENCH SCHOOL.

1898 93 A YOUNG GIRL, in white dress, holding a dog

32 in. by 25 in.

P. NASMYTH.

1598 94 A HORSE BY A RIVER, with donkey, cart and figures

15½ in. by 21 in.

From the Collection of E. Rodgett, Esq., 1859

P. CARPENTER, 1860.

298 95 PORTRAIT OF MEG MERRILIES, winner of the Calcutta Derby

20 in. by 30 in.

*The following are Sold by Order of the Executors of
the REV. H. L. NELTHROPP, deceased, late
of 124 Church Road, Upper Norwood.*

34/- { 96 SOLDIERS DEFENDING A TOWN
16 in. by 20 in.

T. C. DIBDIN, 1842.

97 A LAKE SCENE, with cottages ; and DUNDRUM BAY, by D. H.
McKewan 2

A. E. FISHER.

£ 2. 10. 0 98 LA BONNE DE MONSIEUR LE CURÉ
22 in. by 17 in.

O. NORRIE.

£ 1. 0. 0 99 SCENES IN THE CRIMEA—a pair
12½ in. by 19 in.

Parsons 2

A. VAN BEVER.

11/2 100 THE WATER-CART
19 in. by 23 in.

Ellis

28/- W. ETTY, R.A.

101 A FEMALE STUDY ; and A BATHER

Pikering 2

J. HARDY, JUN.

1 102 A DOG ; and CHILDREN ON THE SEASHORE

McLean 2

SIR T. LAWRENCE, P.R.A.

8598

103 A GIRL, in white dress, seated on a couch
36 in. by 28 in.

Isles

SIR T. LAWRENCE, P.R.A.

11598

104 HEAD OF LADY HAREWOOD—*unfinished*
22 in. by 18 in.

Leggatt

GUIDO (AFTER).

151-

105 ECCE HOMO, by J. D. WINGFIELD—*oval*
On panel—16½ in. by 14 in.

Parsons

FINIS.

